

From A to IAP: Standards Developing in Iran

Fatemeh Pazooki | "Standard-setting" for libraries and information services in Iran has long history. However, officially it dates back to 1960, when the Institute of Standards and Industrial Research of Iran [later to be renamed as the Iranian National Standards Organization (ISIRI)] was established. Iran has also been an active member of the International Organization for Standardization (ISO) – including serving as vice-president of the ISO Council in 1967. Preparation and publication of specialized texts on standards in Iran also dates back to the 1960s. The first technical text on standard-setting in library and information services, essentially a Persian translation from ISO and IFLA Standards, appeared in 1975. Books and pamphlets authored by Iranian experts and academics gradually emerged in subsequent years, including the formulation of the first set of LIS standards in Iran by Shirin Taavoni in 1980s. Currently many organizations, institutions and associations in Iran are engaged in formulating and developing LIS standards, even if the Iranian National Standards Organization of Iran (ISIRI) is the official authority in the

field. Technical Committee No. 46 (TC/46), a subsidiary body of ISIRI and a subcommittee of the "Committee on Documentation and Administrative and Educational Equipments", is in charge of setting and updating LIS-related standards. All full texts of the approved standards are accessible at the ISIRI database.

The National Library and Archives of Iran is also active in the field and provides updated versions of Metadata and bibliographic standards such as ISBD, AACR2 (currently RDA), ISSN, ISBN, ISIL, and MARC, as well as the needed standards for documentation and archives. It is to be noted, however, that Iran Public Libraries Foundation (IPLF) is the official body in charge of setting standards for libraries. IPLF's Department of Standards, a subdivision of the General Directorate for Planning, is responsible for the formulation and supervision of standards in the public libraries in Iran.

One of the most important program in LIS standards is Iran Public Libraries Standards Project, which is a national project, was signed in 2017 between IPLF and ILISA (Iranian Library & Information Science Association). The first phase of the Project aims at formulating,

by November 2018, seven set of standards for public library programs, information services, marketing and public relations, customer service, staff, operating hours, and collections. This Project will be implemented with the support and under the supervision of IFLA's International Advocacy Program (IAP).



IAP has been designed to promote and support the role libraries can play in the implementation of the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda.

80 HBD NLAI

Saleh Zamani | The 80th anniversary of establishment of the National Library of Iran was held where Is'haq Jahangiri, First vice President of Iran, Ashraf Broujerdi, Head of National Library and a group of high-ranking Directors, ambassadors and cultural attaches on February 26, 2017.

In addition to the speeches, new library services were unveiled. New web launched on the manuscripts (in three phases: collecting books, collecting Persian books around the world, and the aggregation of writings and works produced by Persian speaking writers), unveiling a lot of manuscripts purchased by Mohadeth Qomi, and a commemorative stamp was issued to mark the 80th anniversary of the establishment of the National Library by the vice president of Iran. The special guest of the celebration was...

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A Green University Library!

Zhila Kazemi | Allameh Tabataba'i University, founded in 1985 in quite modest premises in central Tehran and relocated in recent years to a new vast campus in the western outskirts of the capital, is the first



Iranian university with a 'Green Library.' The University's central library underwent major renovation in 2017. Following a six-month operation, the 6,400-square-meter library, now one of the largest of its kind in the country, was opened in December 2017 at a ceremony attended also by the Minister of Science, Research and Technology. The Central Library has been designed and built in line



with the requirements and features of 'Green Architecture' and environment friendliness. Some of its main features are as follows: The Library has a grass-covered roof, which has been designed along the pattern of Tehran's famous "Nature's Bridge" – travers-

ing over Modarres Highway – compliments the green space of the University campus.

The building is considered 'green' in terms of energy conservation, inclusive of the design and quality of windows, internal lighting, and indirect solar radiation. A total of eight halls in the building have been designed in a way to ensure using up to 80% of natural light.

The structure of the Library, including the underground floor and the ground level, have been designed in a manner to minimize thermal exchange between the building and the outdoor space to prevent energy loss.

The reservoir of the library is restrained by concrete walls inside the soil and makes the



walls insulated and prevents any moisture entering the reservoir of reference books.

In addition to indoor meeting halls, the space at the back of the building comprises a vast open space designed to be used as public space for meetings as well as for social gatherings.

A large green space on the northern side of the library building has been designed along the pattern of Isfahan's famous, historical Chahar Bagh (Four Gardens). The large pond in the middle and the small ponds around it interconnected through water streams.

The building's fully-encompassing fire control system has been designed and built in accordance with the state-of-the art preservation criteria.

Cooperation Agreement: Iran and ECO

A cooperation agreement was signed in early July 2018 between the Ministry of Culture and Islamic Guidance, represented by Minister Abbas Salehi, and the Cultural Institute of the Economic Cooperation Organization (ECO), represented by Dr. Mazaheri, President of the Institute. Promotion and strengthening of the foundations of cooperation in the fields of art and culture among ECO member states, including through the utilization of national capacities and potentials in the member countries, are among the objectives of the agreement. The Ministry of Culture and Islamic Guidance and its subsidiary cultural bodies have undertaken to assist the promotion of cooperation in the following specific areas:

- Facilitation of publishing the results of stud-

ies undertaken in the ECO member countries in the form of books, biographies and periodicals;

- Publishing the selected written works of prominent contemporary authors and artists of the member states, in English as well as in the mother tongues of member countries;

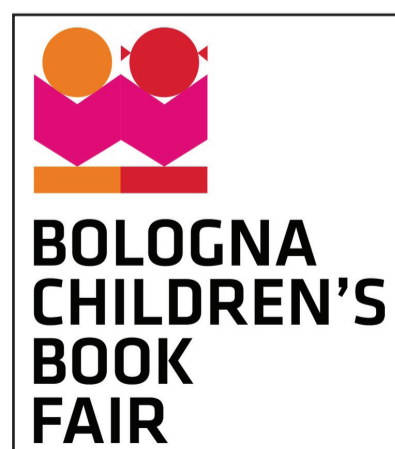
- Facilitation of the participation of prominent authors, artists and other elite of member countries in international cultural and artistic events; and

- Facilitation of convening of joint literary, educational and research events as well as joint exhibitions dedicated to the presentation and promotion of social, cultural, artistic and cinematic features and achievements of the member countries.

Iran's Participation in Bologna Children's Book Fair

Bologna Children's Book Fair, an annual event in the field of children's books and multimedia industry, is a prestigious cultural event held in the spring in Italy since 1962. The Book Fair attracts operators, experts and activists from different parts of the world who expose themselves to the latest developments and achievements in both fields and engage in exchange of ideas and expand their professional cooperation. Iran's stall at the Fair, similar to previous years, was organized by the Institute for Cultural Exhibitions of Iran. It exhibited more than 350 titles in the field of children's and young adults' books produced by 280 authors and 62 publishing houses. Display and introduction of Iranian books, cultural and artistic performances, painting workshops, and specialized panel discussions on book publishing in Iran were among the other activities of Iran's pavilion at the Fair. A number of independent publishing houses also participated in the Book Fair and directly presented their publications.

Mr. Farhad Hassanzadeh, Iranian author of short stories, and a short-listed candidate for the internationally-recognized and highly prestigious Hans Christian Andersen literary award for Books for Young People for 2018, also attended the Book Fair.



On 18 June 2018, Iran Public Libraries Foundation (IPLF) kicked off a training program titled "Management of Solo-Librarian Libraries" in Tehran.

At a meeting held by National Library of Iran on June 26th, the role of education, art and literature in combating violence against children was discussed.

The 42nd session of the Iran-MARC Committee, the Iranian branch of UNIMARC, was held on 27 May 2018.

In a recent visit to Bishkek, Mr. Yahya Jahangiri, Deputy for International Affairs of the University of Religions and Denominations, Tehran, discussed expansion of liaison and academic cooperation between Iranian and Kyrgyz universities.

On 9 July 2018, on the occasion of the second anniversary of the sad demise of Abbas Kiarostami (1940-2016), the well-known and highly celebrated Iranian film director, an event entitled "Bukhara Night" was held at Palazzo Merulana Cultural Center in Rome, Italy.

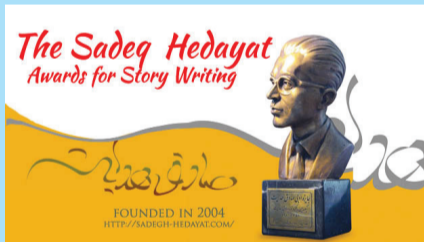


Serata di "Bukhara" a Roma in ricordo di Abbas Kiarostami

The Bukhara Magazine – a prestigious bi-monthly publication in Persian dedicated to art, literature and culture since 1998 - held "the Night of Edward Fitzgerald" in Tehran on 8 July 2018.

Khayyám's Rubáiyát in England during the Victorian Age." A documentary on Fitzgerald's life entitled "The Missing Truth", directed by Mohammad Ali Farsi, was also screened during the event.

The Sadeq Hedayat Literary Prize is awarded annually by the Sadeq Hedayat Foundation to the best unpublished short stories in the Persian language.



A Night of Naqqāli, Iranian dramatic story-telling, consecrated to the recitation of the poems of Naim Frashëri, Albania's Persian-speaking national poet, was recently held in Korçë, Albania.

The event and recited the entire poems of Frashëri's book, Tahayyūlat, in an almost two-hour program. The Naqqāli recitation of poems with mostly religious and ethical themes gave the event a special ritualistic aura, described by the Mufti of Korçë and other participating muftis as an outstanding moral event.

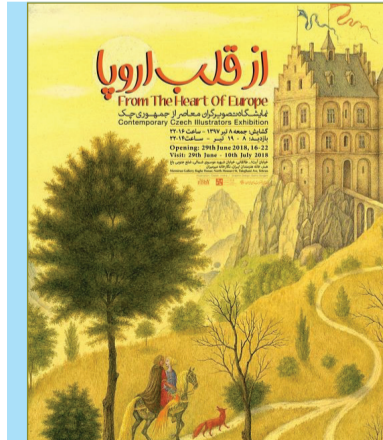


Seoul International Book Fair, was held at COEX Convention Center, Seoul, Republic of Korea (20-24 June). The Islamic Republic of Iran actively participated in the Book Fair.

Seoul International Book Fair 2018 logo and dates: 2018. 6.20~24, Hall A & B1.

Mehdi Mousavi, Deputy Director of the National Library and Archives of Iran, recently visited the Kazak Center of Rare Books and Manuscripts in Astana.

The Iranian official, on his part, drew on the historical and long-standing cultural commonalities between the two countries, and expressed the interest and willingness of the Iranian National Library to expand and strengthen liaison and cooperation between the two sides.



[continued from page 1] ... IFLA President Gloria Pérez-Salmerón was invited by the Director of the National Library and Archives of Iran, Ashraf Boroujerdi, to take part in the Opening Ceremony of the conference marking the 80th anniversary of establishment of NLAI.

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